

University of Toronto
ROYAL CONSERVATORY OF MUSIC

OPERA SCHOOL

MACMILLAN THEATRE
Edward Johnson Building
1964

Saturday, April 18th
8:30 p.m.

ACT I

For fifteen years the sailor's wife has waited for her husband. She is so sure he will come back one day with a fortune that, despite her father's urging, she will not marry the friend from across the street.

Late at night the sailor returns. He calls on his friend, but at first he is not recognized. The friend tells him that his wife has waited faithfully all this time, but she and her father are penniless. The sailor is glad. All will be well now, he has come back with a fortune in his pocket.

But one last adventure — he will stay out of sight in his friend's house till the next night, and then go home and ask for lodging as a stranger.

ACT II

Next evening the sailor calls at the tavern. He pretends to be a friend of the missing husband who will be home soon. Unfortunately the sailor will be a poor man because he refused the advances of a savage queen who had offered him great riches in return. The friend was smarter — he shows the wife and her father a pearl necklace of priceless value.

He asks to spend the night on the tavern floor, and is soon asleep, when the friend, overcome with curiosity, returns with the hammer he had borrowed the night before.

In the darkness the wife sees a strange likeness between the sleeping stranger and her husband.

ACT III

It is almost dawn when the wife, sleepless at the thought of her poor lonely husband, steals in and with swift hammer blow kills the stranger. She finds the pearls just as her father appears.

Suddenly the friend knocks at the door. All seems quiet, and he turns away convinced the sailor must be sound asleep.

Now they must pick the body up and throw it in the well. No one knew him. No one saw him. "We must do it to save my husband".

LE PAUVRE MATELOT

A Lament in three Acts
Music by Darius Milhaud
Text by Jean Cocteau

CAST

The Sailor JEAN BONHOMME

His Wife HELLY SAPINSKI

His Father-in-law * MAURICE BROWN

His Friend ROBERT CARLEY

Neighbours: Patricia Murphy, Sylvia Oldham, Roxolana Roslak, Jeannette Zarou, Richard Braun, Bernard Fitch, Thomas Park, Herman Rombouts.

* APPEARING BY PERMISSION OF
ACTORS' EQUITY ASSOCIATION.

Conductor ETTORE MAZZOLENI

Stage Director HERMAN GEIGER-TOREL

Set and Costume Design
LILLIAN SARAFINCHAN

Technical I
Stage Mana
Assistant St
Master of
Master Carp
Electricia
Make-up
Assistant M
Stage Crew
Scenery pai
Costumes su
Coaches for

VIOLINS I:
VIOLINS II:
VIOLAS: Su
ton. CELLA
Budd. FL
Eleanor Br
CLARINET:
James McK
TRUMPET:
Shimon B
Breach. P

ON STAFF

Wallace Russell
Peter Taylor

er and
Bruce Seaton

Robert Reinholdt
Alexander Szlavnic
Aiko Suzuki
ents of Opera School
e designers
Malabar Ltd.
Sandra Atkinson
Ruth Morawetz

STRA

aszi, Niela Peach.
medik, Peggy Ryan.
rooke, Margot Bur-
Seidel. Bass: Ruth
dwiga Michalska,
DE: Perry Bauman.
therton. BASSOON:
N: David Burstyn.
nbaum. TROMBONE:
PERCUSSION: John
lra Atkinson.

ANGELIQUE

A Farce in one Act
Music by Jacques Ibert
Text by Michel Weber

ENGLISH TRANSLATION BY EZRA RACHLIN

CAST

Angelique	ELEANOR CALBES
Charlot	RICHARD BRAUN
Boniface	HERMAN ROMBOULTS
The Italian	BERNARD FITCH
The Englishman	THOMAS PARK
The Moor	DAVID GEARY
The Devil	GARNET BROOKS
Mrs. Mathieu	JEANNETTE ZAROU
Mrs. Laminoche	GENEVIEVE PERRAULT
The Men:	Douglas Hubbs and Lloyd Dean.
Neighbors:	Sandra Moore, Roxolana Roslak, Judith Lebane, Sonia Melnyk, Patricia Murphy, Mary Carr, Norma Lewicki, Ruth Rashkis. Slave Girls: Betty Orsatti, Sylvia Oldham, Myra Jerome.

Conductor ERNESTO BARBINI

Stage Director ANDREW MacMILLAN

Set and Costume Design
ELSIE SAWCHUK

The curtain rises on the life of a village in France, home of Angelique. Angelique is both beautiful and terrible: beautiful to behold, but terrible to live with because of her uncontrollable temper. Her husband Boniface, owner of a China Shop, does not dare beat her when married life becomes unbearable; on the contrary, Angelique beats him! Boniface confides to his friend Charlot, the Junk Dealer, that he longs for a divorce. Charlot, always one for a deal, persuades Boniface to sell her instead.

Three buyers materialize: an Italian, an English lord, and the King of Bambaras. All three, in turn, demand their money back. Unable to consummate his sale, Boniface wishes Angelique to the Devil.

No sooner said than done — the Devil appears and obligingly carries her off. The grateful husband and all his friends celebrate the loss of his wife; but alas, the gaiety is interrupted by the reappearance of the Devil, who also wishes to return his bargain. She has made Hell quite intolerable.

Boniface, in despair, proposes to end his life, but is prevented by Angelique who swears she will reform, if only he will not hang himself.

One is led to believe that Boniface and Angelique will live happily ever after.